

8.554605

J. S. BACH: Harpsichord Concertos II

NAXOS



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STEREO

DDD

Johann Sebastian

BACH

(1685-1750)

 Playing  
 Time  
 74:32

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## Harpsichord Concertos II

Robert Hill<sup>a</sup> • Christoph Anselm Noll<sup>a</sup> • Gerald Hambitzer<sup>b</sup> • Michael Behringer<sup>d</sup>  
 Winfried Rademacher, Violin<sup>e</sup> • Elisabeth Kufferath, Violin<sup>f</sup> • Christine Pichlmeier, Violin<sup>g</sup>  
 Cologne Chamber Orchestra • Helmut Müller-Brühl

- |       |   |       |
|-------|---|-------|
| 1-3   | Concerto in D major, BWV 1054 <sup>a</sup><br>for harpsichord, strings<br>and basso continuo          | 16:07 |
| 4-6   | Concerto in G minor, BWV 1058 <sup>b</sup><br>for harpsichord, strings<br>and basso continuo          | 12:06 |
| 7-9   | Concerto in C major, BWV 1064 <sup>cab</sup><br>for three harpsichords, strings<br>and basso continuo | 16:08 |
| 10-12 | Concerto in D minor, BWV 1063 <sup>adc</sup><br>for three harpsichords, strings<br>and basso continuo | 13:19 |
| 13-15 | Concerto in D major, BWV 1064 <sup>efg</sup><br>for three violins, strings<br>and basso continuo      | 16:29 |

Full details on page 6 of booklet.

Johann Sebastian Bach was one of the great organists of the early eighteenth century, his church appointments leading to a vast catalogue of sacred compositions. The scope of his secular music however, is distorted by Bach's frequent use of the same music rearranged for different instruments. The present disc is a perfect example of these dual-purpose compositions, the music being harpsichord adaptations of the famous violin concertos. Source material and end product are here demonstrated by the *Concerto for three harpsichords*, with the same work performed as it would have originally been composed for three violins.

DeutschlandRadio

A co-production with Deutschland Radio Köln. Producer Ludwig Rink  
 Recorded in the Studios of Deutschland Radio, Cologne in May 1995 (13-15),  
 October 1996 (7-9), August 1998 (1-6) and March 1999 (10-12).  
 Recording producers: Uwe Walter (1-12), Walter Schales (13-15)  
 Sound engineers: Bodo Heinemann (1-6), Gabriele Albert (7-9, 13-15),  
 Klaus Heieck (10-12) Music Notes: Peter Wolny Editor Isabel Götte

Cover Illustration: The Violone Player by Johann  
 Christoph Weigel (Lebrecht Collection, London)

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